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ABSTRACT

A reference guide on African American film professionals, this book is a companion volume to the earlier "Frame by Frame I." It focuses on giving credit to African Americans who have contributed their talents to a film industry that has scarcely recognized their contributions, building on the aforementioned "Frame by Frame I," which included productions through 1979. A compilation of information on more than 3,000 films, this second volume includes listings of films and of Black casts, directors, executive producers, film composers, performers, producers, screenwriters, and Oscar-award winners and nominees. To identify this reference volume as a filmography of the Black image reflects an inclusive perspective. The participation of Blacks in film during the past two decades has increased greatly, for example, the number of productions by independents has increased dramatically, especially productions by Black women independents, and the documentary has presented African Americans with an "entre" into the business and art of the image. Computer technology has also allowed a more complete compilation of information--detailed categories allow scholars, teachers, and programmers to locate examples needed for research, teaching, and community programming. A "How-To-Use-This-Volume" section is also included in this guide. (NKA)

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